Shapley, John, Prof.

[President, College Art Association of America, New York University], 1929

24th January, 1929

Professor John Shapley,
New York University,
Washington Square South

Dear Professor Shapley:

~~Your information~~ The notification of my election to the College Art Association of America has been received, as have also the three numbers of the bulletin. These have furnished me with some very interesting reading, and I am moved to try to congratulate you on the high standard and scholarship which they maintain. I note that the format has been copied by the new publication of the Metropolitan Museum of Art, which is to be considered somewhat of a compliment!

I listened to one or two of the papers at the meeting in the Metropolitan Museum, and would like to say for your information that we desire to second the efforts which your organization is making to develop knowledge of the Medieval period. Many students seem unaware of the material which we have at their disposal, and if more interest can be awakened this material will increase.

I do not know how large an edition of the bulletin is printed, but I should be glad to place at your disposal if you are interested in it, the experience we have had in heliogravure work, which we have found under certain conditions not only superior to half-tone work but less expensive.

If your convenience permitted a visit to our little group of museums, I should be very glad to have you call upon me and to talk further about matters of common interest.

Very sincerely yours,

COLLEGE ART ASSOCIATION
OF AMERICA
NEW YORK UNIVERSITY
WASHINGTON SQUARE EAST, NEW YORK

OFFICE OF THE PRESIDENT

January 31st, 1929.

Mr. Sydney P. Noe, Secretary,
The American Numismatic Society,
Broadway at 155th Street,
New York City.

My dear Mr. Noe:

I am writing to thank you for your word of appreciation regarding "The Art Bulletin". It has been attracting favorable notice in Europe for some time, but we doubly prize any word of encouragement from this side of the water where, on the whole, our purposes are less well understood.

It is very kind of you to invite me to call and I hope I may take advantage of the invitation as soon as I am a little further recovered from a recent cold. I am always interested to learn of the experiences of others with new methods of reproduction. At present "The Art Bulletin" is published in an edition of 2500, which is small enough to allow considerable freedom of experiment.

It occurs to me that it might be possible for me to bring a small class of my students who are interested in the Middle Ages to see the mediaeval material at the Numismatic Society. Perhaps we can discuss this also when I call.

Thanking you again for your interest,

Yours very sincerely,

John Shapley

25th Feb., 1929

Professor John Shapley,
New York University

Dear Professor Shapley:

There has been no response to your letter of January 31st largely because I hoped we might see you here shortly after it was written. I hope you will not feel that this lack of an answer is any indication of lack of cordiality to the suggestion that you bring your class to our Museum. We should be very glad to have them come but, as you wrote, if you are able to precede them it will simplify matters and we shall have a better idea of what you should like to see.

Very cordially yours,

Secretary